



Welcome Dance Program

St. Stephen's/St. Agnes School

8:30 p.m., Nov. 11, 2011

**The Lady Wynd 8x 32J3 Goldring Graded
and Social 2**

- 1-4 1C dance in toward each other and cast off one place; 2C step up on bars 3-4.
- 5-8 2C, 1C, 3C turn partners once round with RH; finish in center ready for:
- 9-16 Three-couple promenade.
- 17-24 1C dance figure of 8 on own side; pass person on right by RS to begin.
- 25-28 RHA: 1W with 2C, 1M with 3C.
- 29-32 LHA: 1W with 3C, 1M with 2C.

**Flowers of Edinburgh 8x32R3 RSCDS
Book 1**

- 1-8 1W cast off and dance down behind 2W and 3W, cross and dance up behind men's line to 1M's place WHILE partner follows her but dances down the middle to end in 1W's place; 1C set.
- 9-16 Repeat bars 1-8 but with 1M leading; 1C finish in original positions.
- 17-24 1C lead down the middle and up.
- 25-32 1C, 2C poussette.

The Shores of Solway 8x32S3 Goldring, 10 Social

- 1-4 1C dance in toward each other, cast off to 3rd place; 2C, 3C step up on bars 3-4.
- 5-8 2C repeat bars 1-4; 3C, 1C step up on bars 7-8.
- 9-16 Three couple knot; 1C finish facing 1st corners.
- 17-24 1C set to 1st corners; dance around each other by RS to face 2nd corners; set to 2nd corners; dance around each other by RS to 2nd place on own sides.
- 25-32 Six hands round and back.

Joie de Vivre 8x32J3 RSCDS Book 39

- 1-8 1C set, cast off to 2nd place (2C step up on bars 3-4); 1C join nearer hands, dance down between 3C and cast up to 2nd place.
- 9-16 2C, 1C, 3C turn partner RH once round back to own sides, and then dance clockwise halfway round to finish on opposite sides in the order 3C, 1C, 2C.
- 17-24 3C, 1C, 2C dance back to back with partners; join nearer hands on the sides; set, and then turn partners halfway round by RH to finish ready for allemande.
- 25-32 Allemande.

The Sauchie Haugh 8x32S2 RSCDS Leaflet

- 1-8 1C lead down the middle and up to finish facing down the dance; 2C move in to face 1C.
- 9-16 1C, 2C dance rondel.
- 17-24 2W and 1W; 2M and 1M, with nearer hands joined, advance one step, retire one step; turn partners once round with both hands to merge into four hands round to the left, ending in progressed positions.
- 25-32 2C, 1C dance poussette right round.

The Mason's Apron 8x32R3 Border Book

- 1-8 1C turn RH, cast off one place as 2C step up; 1C cross by RH and 1W cast up around 2M to finish between 2C while 1M casts down around 3W to finish between 3C.
- 9-16 1C set; turn RH to finish 1W between her corners and 1M between his corners; 1C set again and turn RH to finish facing 1st corners.
- 17-24 1C set to and turn corners, end facing 1st corners.
- 25-30 Reel of 3 on the sides, 1C giving LS to 1st corner to begin.
- 31-32 1C cross by RH to 2nd place on own sides.

INTERVAL

**Trip to Gretna Green 8x32J3
Anonymous**

- 1-8 1C cross by RH and cast off one place (2C step up on bars 3-4); 2C, 1C, 3C advance for 2 bars, retire for 2 bars.
- 9-16 1C cross by LH and cast to left to finish 1W between 2C facing down, 1M between 3C facing up; all advance for 2 bars, retire for 2 bars up and down the dance.
- 17-24 1C dance reels of 3 on the side, start by giving RS to person on right, end facing 1st corners.
- 25-32 1C turn 1st corners by RH, pass RS; turn 2nd corners by RH, pass RS to 2nd place own side.

Lady Dumfries 8x32R3 MMM

- 1-8 1C, 2C dance rights and lefts.
- 9-16 1C followed by 2C, who dance up the sides to begin, lead down the middle and up to finish with 2C in 1st place and 1C in 2nd place.
- 17-24 2C, 1C, 3C set to partners and cross by RH; all three couples set again; then 2C and 3C cross by RH back to original places while 1C pass by RS to finish back to back in the middle facing own sides.
- 25-32 2C, 1C, 3C dance double triangles.

The Robertson Rant**80S square
RSCDS Book 39**

- 1-8 All circle to the left and back.
- 9-16 All dance a double ladies chain: All four women dance RHA halfway, turn opposite man LH; dance RHA halfway, and turn partner LH (men dance as in a regular ladies' chain).
- 17-24 1C, 3C dance reel of 4 (1W and 3W pass LS to begin, while 1M and 3M set for 2 bars and then follow).
- 25-32 All set to corners with Highland Schottische setting, then turn them twice round with both hands.
- 33-48 2C, 4C repeat bars 17-24; all repeat bars 25-32.
- 49-56 All four women circle to left to end facing partners; set to partner, and turn partner with both hands.
- 57-64 All four men circle to right to end facing partners; set to partners, and turn partner with both hands.
- 65-72 Grand chain all around, 1 bar per hand, starting by giving RH to partner.
- 73-80 All dance round the set anticlockwise in allemande hold back to original places, bringing the women into the center of the set for the final chord.

**The Luckenbooth
Brooch****8x32J3 Dickson**

- 1-8 1C in promenade hold (1W on 1M's left) dance reel of 3 with 2C, passing RS with 2M to begin. 2C dance into 1st place to finish.
- 9-16 1C dance reel of 3 with 3C, passing RS with 3M to begin. 1C finish in the middle facing men's side.
- 17-24 1C dance out between 2M and 3M, 1M cast up, 1W cast down; meet in the middle facing women's side. Dance out between 2W and 3W, 1M cast up to finish between 2C facing down; 1W cast down to finish between 3C facing up; MEANWHILE: 2C and 3C dance rights and lefts.
- 25-32 All 3 couples set twice up and down the dance; 1C turn 1¾ by RH into promenade hold, ready to begin again.

John McAlpin**8x32S3 RSCDS
Three by Foss**

- 1-2 1C advance one step, touch RH, retire one step.
- 3-4 1C cross by LH.
- 5-8 1C lead down to 2nd place in middle of set (2C step up on bars 5-6); 1C turn LH to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner.
- 17-24 2W, 1W, 3W set; advance for 2 bars, retire for 2 bars, and set; **WHILE** 2M, 1M, 3M wait for 2 bars, then set, advance for 2 bars, and retire for 2 bars.
- 25-28 2C, 1C, 3C cross by RH and circle 6 hands round to the left halfway.
- 29-32 2C, 1C, 3C cross by LH and circle 6 hands round to the right halfway.

The Reel of the 51st Division**8x32R3
RSCDS Book 10**

- 1-8 1C set; cast off two places (2C step up on bars 3-4); meet below 3C and lead up the middle to face 1st corners.
- 9-12 1C set to 1st corners and turn them RH once round; retain RH with corners and 1C join LH with each other to form a diagonal line.
- 13-14 1C and their 1st corners balance in line
- 15-16 1C leave corners and turn LH to face 2nd corners.
- 17-24 1C repeat bars 9-14 with 2nd corners and then turn LH to own sides in 2nd place.
- 25-32 2C, 1C, 3C dance six hands round and back.