

Laird of Milton's Daughter 8x32J3 Book 22

- 1-8 1C set, cross giving RHs, cast off 1 place, and turn with LH to finish facing 1st corners. 2C step on bars 5 and 6.
9-16 1C and 1st corners dance corner chain; 1C finish facing 2nd corner.
17-24 Repeat corner chain with 2nd corner, 1C cross giving LH to finish in 2nd place on own sides
25-32 6 hands round and back.

Catch The Wind 8x32H3 Book 45

- 1-8 1C set, cast (2C step up), and dance a ½ figure of 8 up around 2C.
9-12 1C set twice, 1W pulling back her RS to face out on the last 2 bars.
13-16 1W followed by 1M, cast up around 2M and down the middle to finish 1W between the 3C and 1M between the 2C (both facing the men's side).
17-24 RS reels of 3 across (1M with 2C, 1W with 3C).
25-28 1W followed by 1M, dance down around 3M, cast up and dance across through 2nd place.
29-32 1W pulls back her RS to face partner and 1C turns RH once round finishing in 2nd place.

Sands of Morar 8x32S3 Book 45

- 1-8 1C dance figure of 8 around 2C, giving hands when meeting.
9-16 1C dance mirror reels of 3 on own sides (1C dance down between 2C to begin), 2C finish facing out.
17-20 1C turn 2H and dance down to 3rd place staying in the center while 2C cast up and dance down behind 1C and 3C dance in to face up touching nearer hands, then dance up curving out around other couples to finish at the top behind 2C
21-24 All set facing down, 1C cast to top place while 2C dance down and cast up to 2nd place while 3C dance down to 3rd place.
25-32 1C and 2C dance the tourbillon.

Blue Bonnets 8x32J2 Book 3

- 1-8 1W & 2M adv. and retire, and dance back to back.
9-16 2W & 1M adv. and retire, and dance back to back.
17-24 1C lead down the middle and up.
25-32 1C and 2C poussette.

The Cumbrae Reel 8x32R3 Book 28

- 1-4 1C and 2C dance half rights and lefts.
5-6 1C dance up to finish in the middle, while 2C cross to own sides to finish in 1st place, facing up.
7-8 1C and 2C set in line facing the top, turning right about on the second step to face down.
9-16 1C and 2C dance down the middle and up in a line of four, finishing at the top with 1C back to back in the middle.
17-24 1C and 2C dance a reel of four across, finishing with 1C facing 1st corners.
25-32 1C turn corner, partner, corner and partner.

Miss Milligan's Strathspey 8x32S3 Leaflet

- 1-4 1C and 2C dance four hands round to the left to finish 1C facing down, 2C facing up, nearer hands joined with partner.
5-6 1C and 2C set, on the 2nd step, 1C turn towards each other to face up.
7-8 1C cast off to 2nd place while 2C dance up to 1st place and face out.
9-16 Reels of 3 on the sides, all joining nearer hands with partner when possible; 2C and 3C dance the long way into place.
17-18 2C, 1C and 3C set.
19-20 2C and 1C turn partner LH halfway to face down the dance.
21-24 1C, followed by 2C, lead down, cross over below 3C and cast up to original places.
25-32 1C and 2C dance the knot.

Pelorus Jack 8x32J3 Book 41

- 1-4 1C cross by RH and cast off 1 place, 2C step up.
5-8 1C and 3C dance RHA, finishing 1M facing 3W with his partner behind him.
9-12 1C dance a half-diagonal reel of three in tandem with 1st corners.
13-16 1C dance a half-diagonal reel of three in tandem with 2nd corners.
17-20 1C dance a half-diagonal reel of three in tandem with 1st corners.
21-24 1C dance a half-diagonal reel of three in tandem with 2nd corners, finishing 1M facing out ladies' side with 1W behind him.
25-30 1C and 2C dance LHA, retaining LH, 1C cross to own sides.
31-32 All three couples set.

The Reel of the Royal Scots 8x32R3 Leaflet

- 1-4 1W and 2W turn LH ½ way while 1M and 2M turn RH ½ way to finish in double triangle position (1C back to back in the center), all set.
5-8 1W and 3W turn RH ½ way while 1M and 3M turn LH ½ way to finish again in double triangle position (3C back to back in the center), all set.
9-16 1C followed by 3C dance up the middle, cast off one place, dance in joining nearer hands and down, 1C cast up to 2nd place while 3C finish in 3rd place.
17-24 1C turn 1st corner with RH, pass RS, turn 2nd corner with RH, and pass RS to finish in 2nd place on own sides.
25-32 2C, 1C, and 3C dance six hands round and back.