

TEACHERS

Kate Nealley

Kate Nealley has been dancing since she was four years old. Ballet was her first love. After dancing professionally for six years and achieving the rank of soloist, she retired and went to Haverford College, where she discovered that Scottish Country Dancing gave her "fun with feet" and friends at the same time. Attending RSCDS Summer School at St Andrews for five years, she was honored to be asked to dance on the Country Dance and Ladies' Highland Demo Teams. She now joyfully teaches SCD and Ladies' Step Dancing at all levels, and has held SCD parties, dances, classes, and demo rehearsals at her Philadelphia-area home, "Inverarity," for 32 years. Kate and her husband Ed enjoy English and Scottish Country Dancing as well as musical theater. Their daughter, Sara, is an enthusiastic dancer and excellent classical soprano.

Jim Stott

Jim Stott started dancing in 1965. When he became a primary teacher in 1974, he began teaching dance in schools. He entered many teams in the Aberdeen Festival and danced for the RSCDS Aberdeen Demo Team. In addition to teaching at numerous day and weekend schools in the UK, Europe, Japan and North America, the Australian Winter School, and RSCDS Winter School in Pitlochry, he has taught at St. Andrews Summer School for the past 14 years and became the School's Director in 2015. Jim became one of the first Medal Assessors (2005), and then an adjudicator (2007). He has served on the RSCDS Youth Services and Education & Training Committees and on the Management Board. He recently travelled to Kazan, Russia, to tutor eight candidates for Units 2 and 3. He enjoys teaching dancing and is pleased to see SCD thriving all over the world.

PROGRAMS

Welcome Dance

- Miss Allie Anderson (32J3)
- The Gentleman (32S3)
- Round Reel of Eight (88R sq)
- The Wild Geese (32J3)
- Sugar Candie (32S3)
- The Accordion Player (32R3)
- Collie Law (32J2)
- Three Quarters (32S3)
- Catch the Wind (32H3)
- Cutty Sark (32J3)
- The Braes of Breadalbane (32S3)
- The Montgomerie's Rant (32R3)

Argyle Ball

- The Legacy (32J3)
- Miss Gibson's Strathspey (32S3)
- Mary Erskine (32R3)
- The Haar on Skye (32S3)
- The Compleat Gardener (32J3)
- Arthur's Seat (32R3)
- Sands of Morar (32S3)
- The Falls of Rogie (32R3)
- The Greenbelt Jig (32J3)
- The Kissing Bridge (32R3)
- Argyll Strathspey (32S3)
- The Bawk (32J3)
- Scott Meikle (32R4 set)
- Midsummer Common (32S3)
- Joie de Vivre (32J3)
- The Reel of the 51st Division (32R3)

More Info:

Argyle-Weekend.org

703-569-3090

argyle@rscds-greaterdc.org

Register and pay by October 27 for a discount!

Find the registration form, crib sheets, pricing, and other details at argyle-weekend.org.

Argyle Weekend



November 9-11, 2018

Alexandria, VA

With

**Jim Stott and
Kate Nealley**

Music by

Terpsichore

with David Knight

Details and registration forms at

Argyle-Weekend.org

MUSICIANS

Welcome Dance and Ball

Terpsichore:

Elke Baker, Fiddle

Liz Donaldson, Piano

with special guest

David Knight, Fiddle

Class Musicians

Terpsichore

Becky Ross, Fiddle

Others, TBA

LOCATION

**St. Stephen's &
St. Agnes Lower School**

400 Fontaine St., Alexandria

15 minutes from Washington, D.C

Argyle Weekend

is brought to you by the
Northern Virginia Branch, RSCDS

Scholarships are available; see
[https://www.rscds-greaterdc.org/
betweenrivers.html#argyle](https://www.rscds-greaterdc.org/betweenrivers.html#argyle)

CLASSES

Saturday Classes

Scottish Dances in the Ballroom

Appropriate for dancers who have been doing Scottish Country Dance for at least 6 months, who are familiar with basic footwork, figures, and geography, and who are interested in learning new dances. This low-pressure and relaxed class will help dancers improve their abilities to dance from a briefing, focus on dance etiquette, and practice recovery skills.

Challenge Dancing and Technique

Suitable for dancers with more than 1½ years of Scottish Country Dance experience who are familiar with standard steps/formations, are able to dance from a talk-through, and are interested in improving technique. Dances may require a combination of high-energy movement and intense mental focus.

Sunday Classes

Ceilidh Dancing for Everyone

Low-impact, fun ceilidh dances taught by Jim Stott. No experience or partner is necessary.

Teaching: Passing on the Knowledge

Jim Stott will share insights from his own experience. Bring your shoes; there will be some dancing. This class will be geared to RSCDS teachers and candidates, and will be taught at level appropriate for teachers. Other interested dancers may attend as spectators.

SCHEDULE

Friday, November 9

8:30 p.m. Welcome Dance

Saturday, November 10

8:45 a.m. Registration/Coffee

9:15 a.m. Warmups

9:30 a.m. First Class

10:50 a.m. Break

11:10 a.m. Second Class

12:30 p.m. Lunch

1:30 p.m. Ball Review

7:30 p.m. Reception

7:55 p.m. Grand March

8:00 p.m. Argyle Ball

Afters Party*

Sunday, November 11

10:30 a.m. Ceilidh Dance Class

12:15 p.m. Lunch

1:30 p.m. Specialty Teaching Class

All events will be held at St. Stephen's & St. Agnes Lower School, 400 Fontaine St., Alexandria, VA, *except* the Afters Party.

*Location and directions to the Afters Party will be made available during class and dances.